

Camerata Prima Wien



The Camerata Prima Wien in the Golden Hall of the Vienna Musikverein (26. 8. 2024)

Promoting Talent at the Highest Level – in Collaboration with the Vienna Philharmonic



Prof. Dr. Clemens Hellsberg President of Camerata Prima Wien and former Chairman of the Vienna Philharmonic Orchestra



Prof. Daniel Froschauer First Vice President of Camerata Prima Wien and Chairman of the Vienna Philharmonic Orchestra



The Chamber Orchestra Camerata Prima Wien



The Camerata Prima Wien at the concert in the Christ the King Church Mallnitz (24. 8. 2024)

In the Chamber Orchestra Camerata Prima Wien, a selection of the most talented young musicians from all over Austria, aged around 13 to 19, perform under the direction of Harald Krumpöck (violinist of the Vienna Philharmonic). The focus of the work is an intensive rehearsal phase (a one-week music camp, each summer) followed by prestigious concerts. In 2024, 31 young musicians were able to participate in the music week of Camerata Prima Wien. They were carefully selected in advance by Angelika Persterer-Ornig, co-founder and managing director of Camerata Prima Wien, together with Harald Krumpöck and other philharmonic lecturers. After a chamber music concert and two orchestra concerts in the Christ the King Church in Mallnitz and in the Albert Hall in Vienna, the performance of Camerata Prima Wien in the Golden Hall of the Vienna Musikverein marked the crowning finale of the music week 2024. The enthusiastic audience thanked the young musicians with standing ovations after all four concerts!



The Camerata Prima Wien at the PaN summer concert in the Albert Hall Vienna (25. 8. 2024)



The Chamber Music Ensembles of Camerata Prima Wien



The string ensemble of Camerata Prima Wien at the chamber music concert in the Christ the King Church Mallnitz (22. 8.



In addition to their work in the chamber orchestra, engaging with chamber music holds an important place in the development of the young masters. Therefore, the members of the Camerata also perform in various chamber music ensembles, all of which are led by members of the Vienna Philharmonic.



Special highlights are created for the audience and the musicians of the Camerata when members of the Vienna Philharmonic, such as Jewgenij Andrusenko, Sebastian Breit, Heinrich Koll, Harald Krumpöck and Gaspard Stankovski, themselves play in the ensembles. Performance opportunities are also provided throughout the year for the chamber music ensembles.



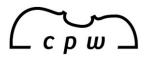








The five teachers of the Vienna Philharmonic Orchestra at work with the eight chamber music ensembles: Gaspard Stankovski-Hoursiangou, Heinrich Koll, Sebastian Breit, Harald Krumpöck und Jewgenij Andrusenko



That was the Music Week 2024

Nine intensive days, four concerts, four times standing ovations!

The board of the Camerata Prima Wien is delighted with the great participants from all over Austria about an extremely successful Music Week 2024 (August 18 to 26, Mallnitz). During these nine days, five members of the Vienna Philharmonic worked with Austria's top young talents at the highest level - in line with the intention of the presidents of Camerata Prima Wien, Clemens Hellsberg and Daniel Froschauer, which is to pass on the specific Viennese playing style and sound culture and to transmit experience and knowledge from generation to generation.

The participants - multiple award winners from all over Austria

After careful selection, 31 young musicians from all over Austria were invited to participate in the Music Week. They attend educational institutions such as university talent promotion and preparatory classes, music schools, and pre-colleges, and are already multiple competition award winners.

Intensive rehearsals - two concert programs (orchestra and chamber music)

Intensive rehearsal work on two different concert programs: The chamber orchestra, under the direction of Harald Krumpöck, worked on Franz Schubert's Symphony No. 5 in B-flat major, D 485, and the Swan Lake Suite, op 20a by Pjotr Iljitsch Tschaikowski, arranged for a small orchestra by Harald Krumpöck. This year, eight (!) chamber music ensembles were formed, in which all 31 participants of the 2024 Music Week could gain chamber music experience. The Vienna Philharmonic members Jewgenij Andrusenko (violin), Sebastian Breit (oboe), Heinrich Koll (viola), Harald Krumpöck (violin), and Gaspard Stankovski-Hoursiangou (horn, member of the Vienna State Opera Orchestra) rehearsed works by Wolfgang A. Mozart, Franz Schubert, Fritz Kreisler, Max Murauer, Nino Rota, Louis Spohr, Joseph Lanner, and Johann Strauss (Father) with these ensembles.

Four concerts, four times standing ovations

As part of the concert series of the renowned Pro Musica Mallnitz Music Festival, a chamber music concert and the first orchestra concert took place in the Christ the King Church in Mallnitz. The orchestra's second appearance was at the summer concert of PaN (Partners of all Nations, Federation of Austrian-Foreign Societies) in the Albert Hall in Vienna. Angelika Persterer-Ornig hosted the concerts. The highlight and grand finale was the orchestra concert in the Golden Hall of the Vienna Musikverein. The enthusiastic audience gave a standing ovation after all four concerts!

Enthusiastic Reactions

- "Fantastic and wonderful time," "the whole week like floating on clouds," "overwhelming," "an unforgettable experience," "still utterly thrilled by the events and the music."
- "...this week, I have made friends for life and, above all, found motivation to give my best every day to constantly improve."
- "...and above all, to have the opportunity to learn from professionals at the highest level."
- "We were overwhelmed, and the concerts were a dream."
- "The feedback on the concerts of Camerata Prima was overwhelming."
- "...of immeasurable value for young and ambitious musicians."
- "Congratulations to the board of Camerata Prima Wien for organizing this unique and outstanding event. Huge compliments to the entire organization."

Promoting top talent in collaboration with the Vienna Philharmonic Orchestra

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Osterreich, Europa und die Welt / PaN PaN-Sommerkonzert 2024

... mit der Camerata Prima Wien: ein Fest der Musik und der internationalen Zusammenarbeit

Gruppenfoto in der Albert Hall – im Hintergrund die Veranstalter und Unterstützer der Österreichisch-Serbischen Gesellschaft-PaN

m 25. August fand in der ehrwürdigen Albert Hall im 8. Wiener Gemeindesbezirk das Sommerkonzert von PaN (Partner aller Nationen) mit der Camerata Prima Wien statt - es war ein Höhepunkt im Kalender der österreichischen Musikszene. Die Camerata Prima Wien, ein Orchester hochbegabter NachwuchsmusikerInnen, die im Förderprogramm der Wiener Philharmoniker ausgebildet werden, bot ein beeindruckendes Konzertprogramm mit Werken von Franz Schubert und Pjotr Iljitsch Tschaikowski. Unter der Leitung von Dirigent Harald Krumpöck, selbst ein erfahrener Maestro und Philharmoniker, wurde das Publikum in den Bann der klassischen Musik gezogen.

Die Veranstaltung stand unter der Patronanz der Wiener Philharmoniker, was die Bedeutung und die hohe Qualität des Konzerts unterstrich. Das PaN-Sommerkonzert war nicht nur ein musikalisches Ereignis, sondern auch ein Fest der internationalen Freundschaft und Zusammenarbeit.

Die Eröffnungsworte wurden von Senator h.c. Walter J. Gerbautz, Generalsekretär von PaN, in Vertretung von Präsident Univ.-Prof Hermann Mückler gehalten. Gerbautz betonte die Bedeutung solcher Veranstaltun-



v.I.: PaN-Generalsekretär Senator h.c. Walter J. Gerbautz, Regina Wiala-Zimm (Magistratsdirektion der Stadt Wien, Europa und Internationales), Angelika Persterer-Ornig (Geschäftsführerin und Gründerin der Camerata Prima Wien), Philharmoniker und Dirigent Harald Krumpöck und Mladen Filipovic (Vizepräsident der Österreichisch-Serbischen Gesellschaft-PaN)

gen für die Förderung junger Musiktalente und die Pflege internationaler Beziehungen.

Er dankte auch namens des PaN-Vorstandes den zahlreich erschienenen Vorständen der bilateralen PaN-Gesellschaften für ihre unermüdliche ehrenamtliche Tätigkeit für Völkerverständigung, Frieden und Freiheit, sowie auch den SponsorInnen und UnterstützerInnen von PaN. Einen besonderen Dank richtete er an Mladen Filipovic, Vizepräsident

PaN - Partner aller Nationen - https://www.dachverband-pan.org/



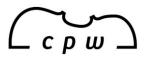








Sparkling performance! Had I heard it over classical radio and missed the introduction, I would not have guessed that this is a student orchestra. Buon 2025! from a listener in metro-Washington, DC Comment on the Youtube channel of Camerata Prima Wien



Music Week 2025

The next Music Week of the Camerata Prima Wien will take place in Mallnitz from August 18 to 25, 2025. The lecturers from the Vienna Philharmonic: Harald Krumpöck (violin, musical direction), Jewgenij Andrusenko (violin), Robert Bauerstatter (viola), Csaba Bornemisza (cello), Paul Blüml (oboe), Gaspard Stankovski-Housiangou (horn).

The three concerts:

Chamber music concert: Thursday, August 21st, 2025, Pro Musica Mallnitz, Christ the King Church Orchestra concert: Saturday, August 23rd, 2025, Pro Musica Mallnitz, Christ the King Church Orchestra concert: Sunday, August 24th, 2025, Concert Summer Heiligenblut, Parish Church



The board of the Camerata Prima Wien (from right to left): Daniel Froschauer, Harald Krumpöck, Clemens Hellsberg, Angelika Persterer-Ornig, Alexander Persterer and Johannes Kostner

Contact and information

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